

# Member Profile: Art Lee WF6P



My day began with a visit to Frank K6BDK who was donating some coax for the A0-40 project and he was excited to tell me he had worked ZS on 40 meters the night before using PSK-31. He said times and technology change but the magic of communicating via radio is what our hobby is all about.

Speaking of communications my next stop was to meet Art Lee WF6P at his favorite donut-coffee shop. Art might best be described as a multi-tasking communicator. We are all familiar with his regular "Chatter" articles in Short Skip but he is also a prolific writer for a wide variety of magazines. One such magazine called "Monitoring Times" mirrors Art's very first exposure to Short Wave Listening. That first exciting demo in 1945 of a Hallicrafter S20 R tuned to a South American BC station led to half a lifetime love of Ham Radio in the wider context.

Following a 30-year career in the US Navy during and after WWII, Art followed a long period teaching Aeronautics and Electronics at Cabrillo College. For 10 years Art ran what became known as "Art's Novice Factory" and many of his students are active members of our club today.

Art is an avid sailor and his love for the sea is expressed in his special interest in Maritime Mobile. He relates stories of danger and disaster at sea where Ham Radio played important roles. Many of Art's family are hams and Donna, Art's XYL holds an extra class license AB6XJ. Art recalls Donna helping Frankie Carrol by handling heavy traffic during our '89 earthquake. Frankie would bring stacks of incoming messages to Donna who made all the local contacts.

Insight into Art's approach to Ham Radio, and I dare say life in general, can be seen from some of his principles. Here are a few that surfaced during our conversation "Maintain self sustaining curiosity", "Can't have enough communications options" "You meet great people rag-chewing on HF", "Avoid controversy on the air, go for fun", "Silent repeaters are superfluous".

Art is quite an active user of HF and I was just a little surprised to learn that his main rig is a Kenwood 930S of 1975 vintage. Art works the world and has never used an amp so this should clearly say to newcomers that fancy and expensive radios are not a requirement. To say the least Art is a real asset to our club and a role model for all of us. Thanks Art.

Ron W6WO